

MUSIC - UNIVERSITY OF TORONTO



3 1761 05796 885 1

Glinka, Mikhail Ivanovich
[Kniaz' Kholmskii. Overture]
Uvertiura i antrakty iz muzy-
ki k tragedii N. Kukol'nika Kniaz'
Kholmskii

M

1004

G56K5



М. ГЛИНКА

УВЕРТЮРА И АНТРАКТЫ

ИЗ МУЗЫКИ К ТРАГЕДИИ Н. КУКОЛЬНИКА

Князь Холмский





Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761057968851>

М. ГЛИНКА

УВЕРТЮРА И АНТРАКТЫ
ИЗ МУЗЫКИ К ТРАГЕДИИ Н. КУКОЛЬНИКА
Князь Холмский

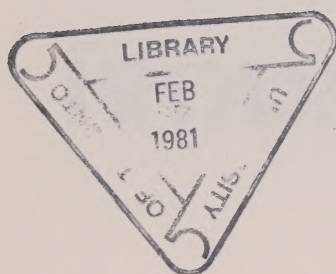
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“ • ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1980

Печатается по изданию:
М. Глинка. Полное собрание сочинений, т. 7. М., Музгиз, 1958.



M
1004
G56 K5

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

2 Corni (F, D, C)
2 Clarini (F, C, D)
Trombone basso

*

Timpani

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Нестору Васильевичу Кукольникову

УВЕРТЮРА И АНТРАКТЫ

ИЗ МУЗЫКИ К ТРАГЕДИИ Н. КУКОЛЬНИКА „КНЯЗЬ ХОЛМСКИЙ“

М. ГЛИНКА

УВЕРТЮРА

Maestoso e moderato assai $\text{♩} = 80$

2 Flauti

Oboe

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Clarini (F)

Trombone [basso]

Timpani

Maestoso e moderato assai $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

1

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

1

Archi

f *sf*

f *sf*

f *sf*

f *sf*

sf

sf

sf

sf

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

20

2570

Fl. *[f]*

Ob. *[f]*

Cl. (B) *[f]*

Fag. *[f]*

Cor. (F)

Cl-ni (F)

Tr-ne

Timp. *tr* *pp*

Archi *[pp]*

Agitato vivace $\text{♩} = 92$

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Agitato vivace $\text{♩} = 92$

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

p

p

[*p*]

[*p*]

[*p*]

30

Fl. 2 *f* *a2*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (F) *f*

Cl-ni (F) *f*

Tr-ne *p*

Timp. *f*

2 *f*

Archi *f*

Fl. (a2)

Ob.

Cl. (B)

Fag. a2

Cor. (F) a2

Cl-ni (F)

Tr-ne

Timp.

Archi

40

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The page is numbered 12 at the top left. The score is written for measures 12 to 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Clarinet in F (Cl-ni (F)), Trumpet in E-flat (Tr-ne), Timpani (Timp.), and Strings (Archi). The Flute part has a marking '(a2)' above the first measure. The Bassoon part has a marking 'a2' above the first measure. The Cor Anglais part has a marking 'a2' above the first measure. The strings are divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwinds and brass parts have various melodic lines, while the strings provide a harmonic foundation. The page number '40' is at the bottom right.

FL.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais in F (Cor. (F)), Clarinet in F (Cl-ni (F)), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have more static parts, with the Trombone playing a rhythmic pattern in the lower register. The Timpani has a single note marked with a forte (f) dynamic. The string section provides a harmonic foundation with sustained notes and moving lines.

Fl. *ff* 3 *a2*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff* *a2*

Cor. (F) *a2*

Cl-ni (F) *ff*

Tr-ne *ff*

Timp. *ff*

Archi *ff* [*>*]

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

50

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Clarinet in F, and Trumpet. The percussion section includes Timpani. The string section is labeled 'Archi' and consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 50 to 53. In measure 50, the Bassoon and Clarinet in F parts have a 'a2' marking. The Flute part has a trill marked with a bracket and an accent in measure 51. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

a2

a2

f

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

60

Fl. (a2) 4

Ob.

Cl. (B) (a2)

Fag. (a2) *mf*

Cor. (F) (a2) [*mf*] *p*

Cl-ni (F) (a2) [*mf*] *p*

Tr-né [*mf*] *p*

Timp. [*mf*] *p*

4

Archi [*mf*] [*mf*] [*mf*] [*mf*]

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

p

pizz.

p

pizz.

p

pizz.

p

70

Detailed description of the musical score: The score is for measures 68, 69, and 70. The Flute (Fl.) and Oboe (Ob.) staves have whole rests in measure 68 and 69, followed by a half note in measure 70. The Clarinet in B (Cl. (B)) and Bassoon (Fag.) staves have half notes in measure 68, followed by eighth notes in measure 69, and then a series of eighth notes in measure 70. The Cor Anglais (F), Clarinet in F (Cl-ni (F)), and Trumpet in E-flat (Tr-ne) staves have whole rests throughout. The Timpani (Timp.) staff has whole rests. The string section (Archi) consists of five staves. The first staff (Violin I) has eighth notes in measure 68, followed by a half note in measure 69, and then a half note in measure 70. The second staff (Violin II) has a half note in measure 68, followed by eighth notes in measure 69, and then a half note in measure 70. The third staff (Viola) has a half note in measure 68, followed by eighth notes in measure 69, and then a half note in measure 70. The fourth staff (Cello) has eighth notes in measure 68, followed by a half note in measure 69, and then a half note in measure 70. The fifth staff (Double Bass) has eighth notes in measure 68, followed by a half note in measure 69, and then a half note in measure 70. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the strings.

[L'istesso tempo], scherzando

Fl.

Ob. *dolce*

Cl. (B)

Fag. [*>*]

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

[L'istesso tempo], scherzando

Archi

p

p

arco

p arco

p

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

pizz.

pizz.

pizz.

pizz.

(pizz.)

80

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

5

sf sf

sf sf

ff

sf sf

ff

sf sf

f

f

f

Violini I

Violini II

Archi

5

arco

sf sf

f

sf sf

f

sf sf

ff

arco

f

ff

arco

f

ff

90

Fl. *[ff]*

Ob. *[ff]*

Cl. (B)

Fag. *a 2*

Cor. (F) *1*

Cl-ni (F)

Tr-ne

Timp.

Archi

Detailed description of the musical score: The score is for measures 1 through 5 of a piece. The key signature is B-flat major (one flat). The Flute (Fl.) and Oboe (Ob.) parts begin with a forte (*ff*) dynamic. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet in B (Cl. (B)) and Bassoon (Fag.) parts have a more rhythmic, eighth-note pattern. The Bassoon part is marked with a '2', possibly indicating a second ending or a specific fingering. The Cor Anglais (Cor. (F)) part has a '1' marking. The Clarinet in F (Cl-ni (F)) and Trumpet (Tr-ne) parts are mostly silent in these measures. The Timpani (Timp.) part is also silent. The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a sustained chord with some movement, while the Cellos/Double Basses play a more active eighth-note pattern.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

[>]

ff

ff

ff

ff

mf

f

ff

ff

ff

ff

100

The image shows a musical score for the song "The Rose Tree." The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The lyrics are written below the vocal staves. The score includes a box with the number "6" in the top right corner, indicating the page number. The music features various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. The bass line includes a crescendo and decrescendo marking at the end of the piece.

Violin I

Violin II

Viola

Cello/Double Bass

Archi

6

pizz.

mf

sf

mf

sf

pizz.

mf

sf

mf

sf

pizz.

mf

sf

mf

sf

pizz.

mf

sf

mf

sf

arco

p

pizz.

mf

sf

mf

sf

arco

p

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

p

ff

f

sfz

[*—*]

110

Fl. *p*

Ob. *f*

Cl. (B) [*f*]

Fag. *p* [*p*] [*mf*] *f*

Cor. (F)

Cl-ni (F)

Tr-ne *pp*

Timp.

Archi [*ff*] [*ff*] *arco* *mf* *f* *arco* *f*

Detailed description: This is a page of a musical score, page 28, numbered 2570 at the bottom. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Clarinet in A (Cl-ni (F)), Trombone (Tr-ne), Timpani (Timp.), and a section of strings (Archi). The Flute part begins with a melodic line marked *p*. The Oboe and Clarinet in B-flat enter in the fourth measure with a forte (*f*) dynamic. The Bassoon has a long melodic line starting in the second measure, with dynamics *p*, [*p*], [*mf*], and *f*. The Trombone has a single note marked *pp* in the first measure. The string section (Archi) is marked *arco* and has dynamics [*ff*], [*ff*], *mf*, and *f*. The Timpani part is mostly rests.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

This musical score is for the string section (Archi) of the 'Sinfonia' from Giuseppe Verdi's opera 'Il Trovatore'. It is a five-staff score, with the first two staves in treble clef and the last three in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a forte (ff) dynamic. The second measure continues the forte (ff) dynamic. The third measure introduces a mezzo-forte (mf) dynamic and includes a 'pizz.' (pizzicato) instruction. The fourth measure continues the mezzo-forte (mf) dynamic and includes a 'pizz.' instruction. The score is marked with various dynamics including ff, mf, and sf, and includes articulation marks like accents and slurs.

7

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

7

Archi

arco

p

f

fp

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Clarinet in F (Cl-ni (F)), and Trumpet in E-flat (Tr-ne). The bottom system includes Timpani (Timp.) and Strings (Archi). The score is divided into two systems, each starting with a measure number '7' in a box. The first system covers measures 7 and 8. In measure 7, the Bassoon (Fag.) enters with a half note G2, marked *p*. The Clarinet in F (Cl-ni (F)) enters with a half note G2, marked *p*. The Trumpet in E-flat (Tr-ne) enters with a half note G2, marked *p*. The strings play a sustained harmonic of G2, marked *p*. In measure 8, the Bassoon (Fag.) enters with a half note G2, marked *p*. The Clarinet in F (Cl-ni (F)) enters with a half note G2, marked *p*. The Trumpet in E-flat (Tr-ne) enters with a half note G2, marked *fp*. The strings play a sustained harmonic of G2, marked *f*. The second system covers measures 9 and 10. In measure 9, the Bassoon (Fag.) enters with a half note G2, marked *p*. The Clarinet in F (Cl-ni (F)) enters with a half note G2, marked *p*. The Trumpet in E-flat (Tr-ne) enters with a half note G2, marked *p*. The strings play a sustained harmonic of G2, marked *p*. In measure 10, the Bassoon (Fag.) enters with a half note G2, marked *p*. The Clarinet in F (Cl-ni (F)) enters with a half note G2, marked *p*. The Trumpet in E-flat (Tr-ne) enters with a half note G2, marked *p*. The strings play a sustained harmonic of G2, marked *f*.

Fl. *[p]*

Ob.

Cl. (B) *[mf]*

Fag. *[p]* *[mf]*

Cor. (F)

Cl-ni (F)

Tr-ne *pp*

Timp.

Archi *arco* *p* *cresc.* *arco* *[p cresc.]* *[cresc.]* *mf*

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

[f]

ff

ff

ff

ff

a2

mf

pp

8

p

p

Archi

8

ff

ff

ff

ff

p *pp*

ff

140

p *pp*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F) (a 2)

Cl-ni (F)

Tr-ne

Timp.

Archi

p

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

150

L'istesso movimento

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

L'istesso movimento

Arch.

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F)

Cl-ni (F)

Tr-ne *p*

Timp. *f*

Archi

Detailed description: This page of a musical score, numbered 37 in the top right, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the Bassoon staff begin with a first ending bracket and a piano (*p*) dynamic. The Clarinet in B and Bassoon parts feature melodic lines with slurs and ties. The Brass section (Coronet in F, Clarinet in F, Trumpet in E-flat) and Trombone staff are mostly silent, with the Trombone part starting a piano (*p*) line in the third measure. The Timpani part has a single note in the fourth measure marked forte (*f*). The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a continuous rhythmic pattern of eighth notes, with some measures featuring slurs and ties.

9

Fl. *f* *a2*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (F)

Cl-ni (F)

Tr-ne

9

Imp.

Arch. *f*

160 *f*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

This musical score page, numbered 39, contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Clarinet in F (Cl-ni (F)), Trumpet in E-flat (Tr-ne), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are active, with various melodic and harmonic lines. The brass instruments (Cor. (F), Cl-ni (F), and Tr-ne) are shown with rests throughout these measures. The string section consists of four staves, with the first two in treble clef and the last two in bass clef, all playing a rhythmic pattern of eighth notes.

Fl. 10 *ff* *a2*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff* *a2*

Cor. (F) *(a2)* *ff* *a2*

Cl-ni (F) *f* *ff*

Tr-ne *p* *ff*

Timp. *f* *ff*

Archi 10 *ff* *ff* *ff* *ff* *170 ff*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

The musical score for page 41 consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais (F) (Cor. (F)), Clarinet in F (Cl-ni (F)), and Trumpet (Tr-ne). The fifth staff is for Timpani (Timp.). The bottom four staves are for the string section (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is one flat (B-flat). The Flute and Clarinet in B parts feature trills and grace notes. The Bassoon and Cor Anglais parts have 'a2' markings. The strings play a rhythmic accompaniment.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

11

a2

a2

Archi

11

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

This musical score page, numbered 43, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Clarinet in F (Cl-ni (F)), Trumpet in E-flat (Tr-ne), Timpani (Timp.), and Strings (Archi). The woodwinds and brass sections are primarily playing sustained notes with various articulations like accents and breath marks. The Flute and Clarinet in B-flat parts include a 'a2' marking. The Timpani part features two trill-like figures marked with 'tr' and 'f'. The string section (Archi) is divided into four staves, showing a rhythmic pattern of eighth and sixteenth notes with some phrasing slurs.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F) (a2)

Cl-ni (F) (a2)

Tr-ne

Timp.

Archi

The musical score is written for a symphony orchestra. It consists of nine staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais in F (Cor. (F) (a2)), Clarinet in E-flat in F (Cl-ni (F) (a2)), and Trumpet in E-flat (Tr-ne). The fifth staff is for Timpani (Timp.). The last four staves are for the string section (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 4/4 time. The key signature has one flat (B-flat). The score shows a variety of musical textures, including melodic lines, harmonic support, and dynamic markings like accents and slurs.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

190

2570

The musical score for page 45, measures 190-194, is as follows:

- Flute (Fl.):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *f* (starting in measure 194).
- Oboe (Ob.):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *f* (starting in measure 194).
- Clarinet (B) (Cl. (B)):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *f* (starting in measure 194).
- Bassoon (Fag.):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *f* (starting in measure 194).
- Cor Anglais (F) (Cor. (F)):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4.
- Clarinet in F (Cl-ni (F)):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4.
- Trumpet (Tr-ne):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *p* (starting in measure 194).
- Timpani (Timp.):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4.
- Strings (Archi):** Measures 190-194. Measure 190: G4, A4, B4. Measure 191: G4, A4, B4. Measure 192: G4, A4, B4. Measure 193: G4, A4, B4. Measure 194: G4, A4, B4. Dynamic: *f* (starting in measure 194).

Fl. 12

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

12

Archi

Fl. *mf* [*cresc.*]

Ob. *mf* [*cresc.*] [*cresc.*]

Cl. (B)

Fag. *[mf]* [*cresc.*]

Cor. (F) *p* *cresc.*

Cl-ni (F)

Tr-ne *p*

Timp. *p*

Archi *arco* *[p]* *[mf]*

200

13

Archi

13

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-nè

Timp.

Archi

210

2570

Fl. *a2*

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni` (F)

Tr-ne

Timp. *tr*

Archi

Meno mosso

Fl. *sf*

Ob. *sf*

Cl. (B) *sf*

Bag. *sf* *p*

Cor. (F) *sf p*

Cl-ni (F) *sf*

Tr-ne *sf*

Timp. *sf* *pp*

Meno mosso

Archi *sf* *mf*

sf p *pp*

220

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

The musical score for page 52, measures 2570-2574, features the following details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests in measures 2570-2572; enters in measure 2573 with a *pp* dynamic, playing a sustained note with a slur extending to measure 2574.
- Clarinet (B) (Cl. (B)):** Rests throughout the section.
- Bassoon (Fag.):** Rests throughout the section.
- Cor Anglais (F) (Cor. (F)):** Rests in measures 2570-2571; enters in measure 2572 with an *mf* dynamic, playing a sustained note with a slur extending to measure 2574.
- Clarinet in F (Cl-ni (F)):** Rests throughout the section.
- Trumpet in E-flat (Tr-ne):** Rests throughout the section.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the section.
- Strings (Archi):** The section consists of four staves. The first and third measures feature a rhythmic pattern of eighth and sixteenth notes. The second and fourth measures are mostly rests, with some sustained notes in the lower strings.

14

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

p

pp

pp

14

Archi

p

p

p

[*p*]

230

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

pp

tr

Timp.

Arcni

p

[p]

p

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (F)

Tr-ne

Timp.

Archi

[p]

pp

pp

[p]

pp

[pp]

[pp]

240

АНТРАКТ К II ДЕЙСТВИЮ

Moderato [♩ = 96]

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Clarini (C)

Trombone [basso]

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cl-ni (C)

Tr-ne

Timp.

Archi

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

10

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cl-ni (C)

Tr-ne

Timp.

Archi

The musical score for page 58, measures 2570-2572, features the following parts and dynamics:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Sustained notes, starting at *f* and increasing to *ff* by measure 2572.
- Clarinet (A) (Cl. (A)):** Rests throughout the measures.
- Bassoon (Fag.):** Rhythmic pattern of eighth notes, starting at *f* and increasing to *ff* by measure 2572.
- Cor Anglais (D) (Cor. (D)):** Sustained notes, starting at *f* and increasing to *ff* by measure 2572.
- Clarinet in C (Cl-ni (C)):** Rests throughout the measures.
- Trumpet (Tr-ne):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- String Section (Archi):** Rhythmic pattern of eighth notes, starting at *f* and increasing to *ff* by measure 2572.

Fl. *mf* *maestoso e ben marcato*

Ob. *mf* *ff*

Cl. (A) *mf*

Fag. *mf* *ff*

Cor. (D) *ff*

Cl-ni (C) *ff*

Tr-ne *ff*

Timp.

maestoso e ben marcato

Archi *ff* *ff*

Fl. 15 *p dolce*

Ob. *pp*

Cl. (A) *p dolce*

Fag.

Cor. (D) *pp*

Cl-ni (C)

Tr-ne

Timp. *p*

15 *p*

Archi *p*

Detailed description: This is a page of a musical score, page 60, showing measures 14 and 15. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais in D (Cor. (D)), Clarinet in C (Cl-ni (C)), Trumpet (Tr-ne), Timpani (Timp.), and Strings (Archi). Measure 14 (the first measure on the page) shows various rhythmic patterns: Flute has a whole rest; Oboe, Clarinet in A, and Bassoon play eighth-note patterns; Cor Anglais and Clarinet in C play quarter-note patterns; Trumpet and Timpani play eighth-note patterns. Measure 15 (the second measure on the page) begins with a key signature change to one sharp (F#). The Flute part has a melodic line starting on G4, marked *p dolce*. The Oboe part has a sustained note on G4, marked *pp*. The Clarinet in A and Bassoon parts have melodic lines starting on G3, marked *p dolce*. The Cor Anglais part has a sustained note on G4, marked *pp*. The Clarinet in C and Trumpet parts have sustained notes on G3. The Timpani part has a single note on G2, marked *p*. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a rhythmic pattern of eighth notes, marked *p*. A box with the number '15' is placed above the Flute staff in measure 15.

30

Fl. *p*

Ob. *pp*

Cl. (A) *p* *mf*

Fag. *p* [*mf*] *p*

Cor. (D) *pp*

Cl-ni (C)

Tr-ne

Timp.

Archi

arco *p* *pizz.* *mf*

arco *p* *pizz.* *mf*

arco *p* *pizz.* *mf*

arco *p*

arco *p*

16

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cl-ni (C)

Tr-ne

Timp.

16

Archi

pizz.

pizz.

40

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cl-ni (C)

Tr-ne

Timp.

Archi

2570

Fl. **I** **maestoso e ben marcato**

Ob. **I** **mf**

Cl. (A) **I** **mf**

Fag. **[mf]** **ff**

Cor. (D) **I** **ff**

Cl-ni (C)

Tr-ne **ff**

Timp.

maestoso e ben marcato

Archi **ff** **[ff]** **ff**

[ff] **ff** **ff** **ff**

50

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cl-ni (C)

Tr-ne

Timp.

Archi

60

2570

АНТРАКТ К III ДЕЙСТВИЮ

Allegretto $\text{♩} = 92$

2 Flauti.

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Clarini (C)

Trombone [basso]

Timpani

Allegretto $\text{♩} = 92$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

10

pp

ff

f

p

p dolcissimo

[pp]

[pp]

p dolcissimo

pp

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

20

The musical score for page 69, measures 20-25, is as follows:

- Flute (Fl.):** Measures 20-25 contain whole rests.
- Oboe (Ob.):** Measures 20-25 contain whole rests.
- Clarinet (B) (Cl. (B)):** Measures 20-25 contain whole rests.
- Bassoon (Fag.):** Measures 20-25 contain whole notes: B $\flat$ (20), A $\flat$ (21), G $\flat$ (22), F $\flat$ (23), E $\flat$ (24), D $\flat$ (25). Slurs connect measures 20-21 and 24-25.
- Cor Anglais (F) (Cor. (F)):** Measures 20-25 contain whole notes: F $\sharp$ (20), G $\sharp$ (21), A $\sharp$ (22), B $\sharp$ (23), C $\sharp$ (24), D $\sharp$ (25). Slurs connect measures 20-21, 21-22, 22-23, 23-24, and 24-25.
- Clarinet in C (Cl-ni (C)):** Measures 20-25 contain whole rests.
- Trumpet (Tr-ne):** Measures 20-25 contain whole rests.
- Timpani (Timp.):** Measures 20-25 contain whole rests.
- Strings (Archi):**
 - Violins:** Measures 20-25 contain eighth-note patterns. Violin I has a slur from measure 20 to 21. Violin II has a slur from measure 24 to 25.
 - Violas:** Measures 20-25 contain eighth-note patterns. A slur connects measures 20-21.
 - Celli/Double Basses:** Measures 20-25 contain eighth-note patterns. A slur connects measures 24-25.

* 18
 Fl. *p dolciss.*
 Ob.
 Cl. (B) *p dolciss.*
 Fag.
 Cor. (F)
 Cl-ni (C)
 Tr-ne
 Timp.
 * 18
 Archi

* Ориентиры даются по изданию: М. Глинка. Полное собрание сочинений, т. 7. М., Музгиз, 1958, включающему не вошедшие в данное издание вокальные номера.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Clarinet in C (Cl-ni (C)), and Trumpet in E-flat (Tr-ne). The Flute and Clarinet in B-flat parts are active, featuring melodic lines with slurs and ties. The Oboe, Bassoon, Cor Anglais, Clarinet in C, and Trumpet in E-flat parts are currently silent, indicated by whole rests.

Timp.

Archi

This section of the score includes staves for Timpani (Timp.) and Strings (Archi). The Timpani part is silent with whole rests. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a rhythmic eighth-note pattern, while the Cellos/Double Basses play a more melodic line with slurs and ties.

19

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

sf

ff

ff

f

19

Archi

f

ff

ff

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

2570

Fl. *[P] dolce*

Ob.

Cl. (B) *[P] dolce*

Fag. *pp* *ff* *[ff]*

Cor. (F)

Cl-ni (C)

Tr-ne *ff*

Timp.

Archi *p* *dolciss.* *f* *ff*

50 *ff*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

This musical score page, numbered 75, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais in F (Cor. (F)), and Clarinet in C (Cl-ni (C)). The brass section includes Trumpets in D (Tr-ne). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score shows a progression of chords and melodic lines across 12 measures. The woodwinds and strings play sustained chords, while the bassoon and trumpet have more active parts. The Cor Anglais and Clarinet in C are mostly silent. The strings enter in the final measure with a piano (*p*) dynamic.

Fl. 20

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

p *dolciss.* *ff* *[ff]*

Archi

60

p *dolciss.* *f* *ff* *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (F) *ff* *sf* *ff* *p*

Cl-ni (C) *a2* *ff*

Tr-ne *ff*

Timp. *ff*

Archi *ff* *ff* *ff* *ff*

70 *ff*

Fl. *p dolce*

Ob.

Cl. (B) *p dolce*

Fag. *p dolce*

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

p dolciss.

pp

Archi *p*

p dolciss.

pp

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

21

Archi

21

80

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

2570

22 I

Fl. *[sf]* *ff*

Ob. *ff*

Cl. (B) I *[sf]* *ff*

Fag. *[sf]* *ff*

Cor. (F) a2

Cl-ni (C) a2

Tr-ne *[sf]* *ff*

Timp. *f*

22

Arch. *f* *[sf]* *ff*

100

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Cl-ni (C)
Tr-ne
Timp.
Archi

ff
ff
ff
ff
ff
ff
f
f
[f]
ff
ff

a2
a2

110

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The next three staves are for brass: Cor in F (Cor. (F)), Clarinet in C (Cl-ni (C)), and Trumpet in E-flat (Tr-ne). The fifth staff is for Timpani (Timp.). The bottom four staves are for the string section (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings are playing a melodic line with many slurs and accents. The brass instruments are playing a more rhythmic, punctuated part. The timpani has a few notes. The strings are playing a dense, textured accompaniment. The page number 110 is at the bottom left, and the number 2570 is at the bottom center.

23

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

23

Archi

120

The musical score for measures 120-123 is as follows:

- Flute:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *[f]*.
- Oboe:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *[f]*.
- Clarinet (B):** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *[f]*.
- Bassoon:** Measures 120-121: *mf*. Measure 122: *[mf]*. Measure 123: *ff*.
- Cor Anglais (F):** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *[f]*.
- Clarinet in C:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *[f]*.
- Trumpet:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *ff*.
- Timpani:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *f*.
- Strings:** Measures 120-121: *p*. Measure 122: *[mf]*. Measure 123: *ff*.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cl-ni (C)

Tr-ne

Timp.

Archi

2570

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (B) *ff* *a2*

Fag. [*ff*]

Cor. (F)

Cl-ni (C)

Tr-ne *ff*

Timp. *tr*

Archi *ff*

ff 130

АНТРАКТ К IV ДЕЙСТВИЮ

Marcia

Allegro maestoso [$\text{♩} = 70$]

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

(F)

2 Corni

(C [basso])

2 Clarini (C)

Trombone [basso]

Timpani

Allegro maestoso [$\text{♩} = 70$]

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (C)

Cl-ni (C)

Tr-ne

Timp.

Archi

10

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

27

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

27

Archi

20

* Мелкие ноты у Ob. II, Cl. II и Fag. I прибавлены М. А. Балакиревым.

Fl.

Ob.

Cl. (B)

Fag.

(F) Cor.

(C)

Cl-ni (C)

Tr-ne

Temp.

Archi

p dolce

p

mf

a 2

mf

p

[p]

mf

p

[mf]

30

28

Fl.

Ob.

Cl. (B)

Fag.

a 2

ff

f

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

f

f

f

fff

28

Archi

f

f

[*f*]

Fl.

Ob. *a2*

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

40

f *ff* *fff*

Detailed description: This page of a musical score, numbered 94, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The next four staves are for brass: Horn in F (F), Horn in C (C), Clarinet in C (Cl-ni (C)), and Trumpet in E-flat (Tr-ne). The fifth staff is for Timpani (Timp.). The bottom four staves are for the string section (Archi), with two staves for each of the first and second violins and two staves for the violas and cellos. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass instruments have rests for the first three measures, then enter with a forte (*f*) dynamic. The strings enter in the first measure with a forte (*f*) dynamic. The timpani enters in the fourth measure with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics range from *f* to *fff*. The page number 40 is written at the bottom center of the string section.

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

dolce

[*p*]

I dolce

[*p*]

I dolce

[*p*]

[*dolce*]

I mf

p

mf

p

[*mf*]

mf

[*mf*]

p

p

mf

[*mf*]

mf

[*mf*]

dolce

p

mf

[*mf*]

[*mf*]

[*mf*]

Fl. *I* *[p]* *ff*

Ob. *I* *[p]* *f* *ff*

Cl. (B) *I* *[p]* *f* *ff*

Fag. *p* *f* *ff*

(F) Cor. *p* *f* *ff*

(C) Cor. *f* *ff*

Cl-ni (C) *f* *ff*

Tr-ne *f* *ff*

Timp. *f* *ff* *fff* *pp*

Archi *[p]* *f* *ff*

50 *f* *ff*

29

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

p

f

mf

29

Archi

p

p

p

p

60

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (C)

Cl-ni (C)

Tr-ne

Timp.

Archi

p

f

p

p

p

p

p

Fl. 30

Ob.

Cl. (B)

Fag.

(F) Cor.

(C) Cl-ni (C)

Tr-ne

Timp.

Archi

70

30

f *ff* *mf* *ff*

a2

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

[f] *[ff]*

f *ff*

f *ff*

a2 *f* *ff*

f *ff*

ff

f *ff*

p

ff *p*

ff *pizz.* *p*

[ff] *pizz.* *p*

f *ff* *pizz.* *p*

f *ff* *pizz.* *p*

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

80 *mf*

31

31

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

p

sf

pizz.

90

Fl.

Ob.

Cl. (B)

Fag.

(F)

Cor.

(C)

Cl-ni (C)

Tr-ne

Timp.

Archi

mf *p*

mf *p*

mf *p*

ff *a 2*

sol *p*

mf [*p*]

arco *mf* [*p*]

arco *mf* [*p*]

100

32

Fl. *[p dolce]*

Ob. *p dolce* *[p dolce]*

Cl. (B) *[p dolce]* *dolce*

Fag. *[p]*

Cor. (F)

Cor. (C)

Cl-ni (C) *a2* *sf* *[p]* *[ff]* *sfz* *pp*

Tr-ne

Timp.

32

Archi *p [dolce]* *p* *arco* *p* *arco* *p*

tr

Fl.

Ob.

Cl. (B)

Fag.

(F) Cor.

(C) Cor.

Cl-ni (C)

Tr-ne

Timp.

Archi

mf *f* *ff* *fff* *a2*

110

2570

АНТРАКТ К V ДЕЙСТВУЮ

Allegro con spirito [♩=88]

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (D)

2 Clarini (D)

Trombone [basso]

Timpani

Allegro con spirito [♩=88]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes the string section. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con spirito' with a metronome marking of 88 quarter notes per minute.

First System:

- 2 Flauti:** Rests throughout.
- 2 Oboi:** Rests throughout.
- 2 Clarinetti (B):** Rests throughout.
- 2 Fagotti:** Play a half note G2 (one ledger line below) at measures 1 and 3, marked *sf* (sforzando).
- 2 Corni (D):** Play a half note D3 (below staff) at measures 1 and 3, marked *sf*.
- 2 Clarini (D):** Play a half note D3 at measures 1 and 3, marked *mf* (mezzo-forte).
- Trombone [basso]:** Play a half note G2 at measures 1 and 3, marked *sf*.
- Timpani:** Play a half note G2 at measures 1 and 3, marked *sf*.

Second System:

- Violini I & II:** Play a triplet of eighth notes (D4, E4, F#4) followed by a half note G4, marked *mf* at the start and *sf* at the end of the phrase.
- Viole:** Play a triplet of eighth notes (D3, E3, F#3) followed by a half note G3, marked *mf* at the start and *sf* at the end.
- Violoncelli & Contrabassi:** Play a triplet of eighth notes (D2, E2, F#2) followed by a half note G2, marked *mf* at the start and *sf* at the end.

Fl. *mf* [*sf*]

Ob. *mf* [*sf*]

Cl. (B) *mf* [*sf*]

Fag. *a 2* [*mf*] [*sf*] [*sf*]

Cor. (D) *mf* [*sf*] [*sf*]

Cl-ni (D) [*sf*] [*mf*]

Tr-ne [*mf*] [*sf*] [*sf*]

Timp. *tr.* [*mf*] [*sf*] [*sf*]

Archi [*sf*] [*sf*] [*sf*]

Archi [*sf*] [*sf*] [*sf*]

Archi [*sf*] [*sf*] [*sf*]

Archi [*sf*] [*sf*] [*sf*]

Archi [*sf*] [*sf*] [*sf*]

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section consists of Cor Anglais in D (Cor. (D)), Clarinet in D (Cl-ni (D)), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with dynamic markings of *f* and *sf*. The brass instruments play staccato notes, also marked with *f* and *sf*. The timpani plays a rhythmic pattern of eighth notes. The strings play a continuous eighth-note accompaniment. The page number 109 is located at the bottom center.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

10

33

2570

Fl.

Ob.

Cl. (B)

Fag. ^{a 2} [>]

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

20

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

This system contains staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais (D), Clarinet in D, Trumpet in E-flat, and Timpani. The Flute, Oboe, Clarinet in B, and Bassoon parts feature complex, rapid sixteenth-note passages, often with slurs and accents, and are marked with a forte dynamic (sf). The Cor Anglais and Clarinet in D parts have a more melodic line, with the Clarinet in D starting in the second measure and marked with a forte dynamic (sf). The Trumpet in E-flat part has a simple, sustained line, also marked with a forte dynamic (sf). The Timpani part is silent throughout this system.

Archi

This system contains staves for the string section (Archi). The Violin I and Violin II parts feature complex, rapid sixteenth-note passages, often with slurs and accents, and are marked with a forte dynamic (sf). The Viola part has a more melodic line, also marked with a forte dynamic (sf). The Violoncello and Contrabasso parts have a simple, sustained line, also marked with a forte dynamic (sf).

34

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

34

Archi

30

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

solo dolce
[*mf*]

p

mf

mf

Fl. I [solo] [mf] dolce 3 3

Ob. I solo [mf] dolce 3 3

Cl. (B) I solo [mf] dolce 3 3

Fag. p

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

40

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

p

solo
[*mf*]

[*p*]

[*mf*]

Fl. I solo [mf]

Ob. I solo [mf]

Cl. (B) I solo [mf] p

Fag. p

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi p

35

35

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

This musical score page contains measures 35, 36, and 37. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais in D (Cor. (D)), Clarinet in D (Cl-ni (D)), Trumpet in E-flat (Tr-ne), and Timpani (Timp.). Measures 35 and 36 are marked with a forte (ff) dynamic. In measure 35, the woodwinds (Fl., Ob., Cl. (B)) play a short phrase, while the Bassoon (Fag.) plays a longer phrase marked with an accent (a2). The Cor Anglais (Cor. (D)) and Clarinet in D (Cl-ni (D)) play a sustained note marked mezzo-forte (mf). The Trumpet (Tr-ne) and Timpani (Timp.) are silent. In measure 36, the woodwinds continue their phrase, and the Bassoon (Fag.) plays a phrase marked sf. The Cor Anglais (Cor. (D)) and Clarinet in D (Cl-ni (D)) continue their sustained note, marked sf. The Trumpet (Tr-ne) and Timpani (Timp.) remain silent. Measure 37 is marked with a sf dynamic. The woodwinds (Fl., Ob., Cl. (B)) play a short phrase, and the Bassoon (Fag.) plays a phrase marked sf. The Cor Anglais (Cor. (D)) and Clarinet in D (Cl-ni (D)) play a sustained note marked sf. The Trumpet (Tr-ne) and Timpani (Timp.) are silent.

35

[illegible]

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

Measure 1: Flute, Oboe, and Clarinet (B) have a half note G4. Bassoon has a half note G3. Cor Anglais (D) has a half note G4. Clarinet in D has a half note G4. Trumpet has a half note G3. Timpani has a half note G2. Strings have a half note G2. Dynamics: [mf] for Flute, Oboe, Clarinet (B), Cor Anglais (D), and Clarinet in D; sf for Bassoon, Trumpet, and Timpani.

Measure 2: Flute, Oboe, and Clarinet (B) have a half note G4. Bassoon has a half note G3. Cor Anglais (D) has a half note G4. Clarinet in D has a half note G4. Trumpet has a half note G3. Timpani has a half note G2. Strings have a half note G2. Dynamics: [mf] for Flute, Oboe, Clarinet (B), Cor Anglais (D), and Clarinet in D; sf for Bassoon, Trumpet, and Timpani.

Measure 3: Flute, Oboe, and Clarinet (B) have a half note G4. Bassoon has a half note G3. Cor Anglais (D) has a half note G4. Clarinet in D has a half note G4. Trumpet has a half note G3. Timpani has a half note G2. Strings have a half note G2. Dynamics: [mf] for Flute, Oboe, Clarinet (B), Cor Anglais (D), and Clarinet in D; sf for Bassoon, Trumpet, and Timpani. Articulation: Flute, Oboe, and Clarinet (B) have accents on the notes.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

sf

mf

tr

60

2570

Fl. *mf* *f* *sf*

Ob. *mf* *f* *sf*

Cl. (B) *mf* *f* *sf*

Fag. *mf* *f* *sf*

Cor. (D) *mf* *f* *sf*

Cl-ni (D) *mf* *f* *sf*

Tr-ne *mf* *f* *sf*

Timp. *mf* *sf*

Archi *mf* *f* *sf*

Measures 1-3 of the musical score. The first measure shows the woodwinds and brass playing a melodic line, while the strings play a rhythmic pattern. The second measure features a trill in the timpani part. The third measure continues the melodic development for the woodwinds and brass, with the strings maintaining their rhythmic pattern.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Vcln

36

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

36

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

70

sf

2570

Fl.

Ob.

Cl. (B)

Fag. *a2*

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

sf

Archi

2570

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

sf

a2

This musical score is for page 127 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (D)). The brass section includes Trumpets in D (Cl-ni (D)) and Trombones (Tr-ne). The percussion section has a Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in 3/4 time and D major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *sf* (sforzando). The Cor Anglais plays a melodic line with a trill marked *a2*. The Trombones play a sustained note with a trill. The Timpani is silent. The strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *sf*.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

37

a2

a2

sf

sf

Archi

37

f

sf

f

sf

f

sf

f

sf

80

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

ff

ff

ff

sf

sf

ff

sf

sf

ff

[ff]

sf

sf

sf

sf

sf

sf

sf

sf

sf

[ff]

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

90

2570

Measure 90: Flute, Oboe, Clarinet (B), and Bassoon play a sustained chord. Bassoon has a *sf* marking. Cor Anglais (D) and Clarinet in D play a sustained chord. Trumpet in E-flat plays a sustained chord. Timpani plays a sustained chord. The string section (Archi) plays a rhythmic pattern of eighth notes, with *sf* markings in the lower voices.

Measure 91: Similar to measure 90, with sustained chords in the woodwinds and strings. Trumpet in E-flat has a *sf* marking.

Measure 92: Similar to measure 90, with sustained chords in the woodwinds and strings. Trumpet in E-flat has a *sf* marking.

Measure 93: Similar to measure 90, with sustained chords in the woodwinds and strings. Trumpet in E-flat has a *sf* marking.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

38

Archi

38

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Moderato assai $\text{♩} = 88$

Fl.

Ob.

Cl. (B)

Fag.

I solo

p

Cor. (D)

Cl-ni (D)

Tr-ne

pp

Timp.

soli

p

Moderato assai $\text{♩} = 88$

Archi

arco

p

arco

p

arco

p

arco

p

Fl. *[p]dolce*

Ob. *I solo [dolce]* *p*

Cl. (B) *p [dolce]* *p*

Fag. *p [dolce]* *[p]*

Cor. (D) *p*

Cl-ni (D) *p*

Tr-ne

Timp.

Archi

110

arco *p*

Detailed description: This is a page of a musical score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn in D (Cor. (D)), Clarinet in D (Cl-ni (D)), Trumpet in E-flat (Tr-ne), Timpani (Timp.), and Strings (Archi). The Flute part has a dynamic marking of *[p]dolce*. The Oboe part has a dynamic marking of *p* and a phrase marked *I solo [dolce]*. The Clarinet in B-flat part has a dynamic marking of *p [dolce]*. The Bassoon part has a dynamic marking of *p [dolce]* and a phrase marked *[p]*. The Horn in D part has a dynamic marking of *p*. The Clarinet in D part has a dynamic marking of *p*. The Timpani part has a series of eighth notes. The String section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Violins and Violas have a dynamic marking of *p*. The Cellos and Double Basses have a dynamic marking of *p* and a phrase marked *arco*. The page number 110 is at the bottom left, and the number 2570 is at the bottom center.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Cl-ni (D)

Tr-ne

Timp.

Archi

120

Detailed description of the musical score: The score is for measures 117 through 120. The key signature is D major. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais in D, Clarinet in D, and Trumpet in E-flat) plays sustained chords with some melodic movement. The timpani plays a steady eighth-note pattern. The strings (Archi) have fingerings marked with '0' and play sustained chords with some melodic movement. The score is written for measures 117, 118, 119, and 120.

СОДЕРЖАНИЕ

УВЕРТЮРА	3
АНТРАКТ К II ДЕЙСТВИЮ	56
АНТРАКТ К III ДЕЙСТВИЮ	67
АНТРАКТ К IV ДЕЙСТВИЮ	88
АНТРАКТ К V ДЕЙСТВИЮ	106

Михаил Иванович Глинка

УВЕРТЮРА И АНТРАКТЫ

Из музыки к трагедии Н. Кукольника
«Князь Холмский»

Для симфонического оркестра

П а р т и т у р а

Редактор Н. Д. Толстой. Художник И. А. Мазур. Худож. редактор
Р. С. Волховер. Техн. редактор О. Е. Ларионова. Корректор
И. Е. Черникова. Нотографики Г. И. Вечерковская, Л. И. Опа-
ленко, В. И. Федорова

Подписано к печати 13.05.80. Формат 60×90¹/₈. Бумага картографическая.
Печать офсетная. Печ. л. 17 (17). Уч.-изд. л. 23,27. Тираж 1100 экз. Заказ
№ 5304. Цена 3 р. 50 к.

Издательство «Музыка», Ленинградское отделение. 191011, Ленинград,
Инженерная ул., 9. Ленинградская фабрика офсетной печати № 1 Союз-
полиграфпрома Государственного комитета СССР по делам издательств,
полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.



**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1004
G56 K5



